Catalogue of

A Large Collection of

# Curios, Autographs, Etc.

The property of

# Charles L. Chadeayne

of

Ossining, N. Y.

Comprising: Numerous Relics of Paul Jones including the Suit of Mail worn by him in the Battle between the Bonhomme Richard and the Serapis; Personal Relics of Lola Montez and other Interesting and valuable Curios

Together with

A Collection of

# Original Oil Paintings and Water Colors

By the late

# Alfred Fredericks

Including his "Rip Van Winkle;" "Cinderella;" "Tow Boats on the Hudson;" "Amphitrite," etc., some of which have never been exhibited; to which is added A Collection of Curious Dry Point Etchings, etc.

To be sold

Thursday and Friday, April 22, 23, 1909

By

The Merwin-Clayton Sales Company

20-24 East 20th Street

New York

# CONDITIONS OF SALE

1. All bids to be **per volume or piece** unless otherwise stated in the Catalogue.

2. The highest bidder to be the buyer; and if any disputes arise between bidders, the disputed lot shall be resold.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed this Company will not be responsible if such goods are lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. **Terms cash.** If accounts are not paid at the conclusion of each Sale, or in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option.

6. All goods are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly** and **the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule.

7. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

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P1228

# CATALOGUE.

**NOTE: Bids should be PER VOLUME OR PIECE.**

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## FIRST SESSION.

**Thursday, April 22, 1909, Beginning at 3 o'clock P. M.**

### BOOKS.

1. **AUTOGRAPH ALBUM.** Containing numerous Autographs of United States Congressmen, including James A. Garfield, with his address, Hiram, Ohio (1869). 12mo, full morocco.

2. **BAMBURGH (WILLIAM CUSHING).** Giacomo: A Venetian Tale. 8vo, stitched with silk.
New York City: Privately printed for the Author, 1892
**Autograph letter accompanying the volume, laid in.**

3. **BIBLE.** Het Nieuwe Testament ofte alle Boeken Des Nieuwen Verbondtsonzes Heeven Jesu Christi. Together with the Psalms of David, **with music.** 16mo, old calf. Dordrecht, 1758
**Sold as is.**

4. **BLIND TOM.** Songs, Sketch of the Life, Testimonials, etc., of Blind Tom, the Marvellous Musical Prodigy. **Portrait on cover.** 8vo, wrappers (foxed). New York, n. d.

5. **BOEHM'S REMINISCENCES;** Boy's Handy Book of Games; Memoirs of Summerfield; Children of the Abbey; and others. 28 vols.
**Sold as are.**

6. **BUTLER (WILLIAM ALLEN).** Two Millions. **First Edition.** 12mo, original boards (broken). New York, 1858
**Presentation copy from the Author.**

7. **CHINESE BOOK.** The Law of Storms, in Chinese. By D. J. Macgowan. Tall 8vo, wrappers. Ningpo, 1853

8. **CIVIL WAR.** The History of the Fall of Fort Sumpter. Being an Inside History of the affairs in South Carolina and Washington, 1860-61, etc. By Samuel W. Crawford. **Illustrated.** 8vo, wrappers. New York, 1896

9. ——— Life of Pauline Cushman, the Celebrated Union Spy and Scout. By F. L. Sarmiento. **Illustrated.** 12mo, cloth.
Philadelphia, 1890

10. **CLAY (HENRY).** The Life and Speeches of Henry Clay. **Portrait and plates.** 2 vols. 8vo, full morocco (some pages foxed).
New York, 1842-43



Frick Art Reference Library

11. **COSTUMES** on the Midway Plaisance. **Numerous illustrations showing the costumes of the various countries.** Oblong 4to, cloth. n. p., n. d.

12. **CROSBY (FANNY).** The Blind Girl, and other Poems. By Frances Jane Crosby. **Portrait.** 12mo, cloth. New York, 1844
FIRST EDITION.

13. **EARLY SOUTHERN SPELLING BOOK.** Picket's Juvenile Spelling Book. **Quaint woodcuts.** 12mo, half sheep. Wheeling, W. Va., 1825

14. **GARFIELD (JAMES A.).** The New York Herald for Sept. 20, 21, 22 and 24, 1881. 4 pieces.

15. ——— Another bundle of newspapers relative to the Assassination of President Garfield. (Sold as a lot.)

16. **IRVING (WASHINGTON).** A History of New York, from the beginning of the World to the end of the Dutch Dynasty. **With illustrations by F. O. C. Darley.** 8vo, full morocco gilt, full gilt edges. New York, 1850
Nice copy.

17. **JONES (JOHN PAUL).** Life. By John S. C. Abbott. **Illustrations.** 12mo, cloth. New York, n. d.

18. **LINCOLN (ABRAHAM).** N. Y. Evening Post, for April 15, 1865; New York Times, for April 15 and 16, 1865; National Police Gazette, for April 22, 1865; Yonkers Statesman, for April 20, 1865, and others relating to the Assassination and Death of President Lincoln. **Some illustrated.** 9 pieces. The whole tied with black and white bunting used at that time.

19. **LOLA MONTEZ.** The Arts of Beauty; or, Secrets of a Lady's Toilet; Lectures of Lola Montez, including her Autobiography. **Portrait.** Together, 2 vols. 12mo, cloth. New York, v. d.

20. **MASONIC.** The Obelisk of Freemasonry according to the discoveries of Belzoni and Commander Gorringe. By John A. Weisse. **Illustrations, some colored.** 8vo, wrappers (shaken). New York, 1880

21. **MORMON.** The Book of Mormon. An Account written by the Hand of Mormon, upon Plates taken from the Plates of Nephi. Translated by Joseph Smith, Jr. 12mo, cloth. Salt Lake City, 1883

22. ——— The Doctrines and Covenants of the Church of Jesus Christ of Latter-Day Saints, containing the Revelations given to Joseph Smith, Jun., the Prophet. 12mo, cloth. Salt Lake City, 1883
Scarce.

23. **NEW YORK.** New York in the Revolution as Colony and State. Discovered, arranged, and classified by James A. Roberts, Comptroller, in 1897. **Illustrations and facsimiles.** 4to, cloth. Albany, 1897

24. **NEW YORK CITY.** Facsimile reprint of the First New York Directory, for 1786. Prefaced by a general description of New York by Noah Webster. **Illustrated with a facsimile plan of the city.** 12mo, cloth. New York, n. d.



R.W. Smith 5/10/99 $35

**New York City.**

25. ——— Valentine's Manual of the Corporation of the City of New York. Perfect. New York, 1861

26. ——— Same for 1862. Imperfect

27. ——— Same for 1863. Imperfect.

28. ——— Same for 1864. Imperfect.

29. ——— Same for 1865. Perfect.

30. ——— Another copy for 1865. Imperfect.

31. ——— Another copy for 1865. Perfect.

32. ——— Same for 1866. Perfect.

33. ——— Another copy for 1866. Perfect.

34. **POE (EDGAR ALLAN).** The Opal: A Pure Gift for the Holy Days. Edited by N. P. Willis. **Engravings.** 12mo, half sheep (rebound). New York, 1844

Contains "Morning on the Wissahiccon" by Poe.

35. **SCRAP BOOK.** Filled with the old-fashioned picture advertising cards. 4to, cloth. **Metal medallion of Mrs. Grover Cleveland on cover.**

36. **SHAKESPEARE.** Complete Works. Includes the Whole of the Plays and the Poems, with a Memoir and Essay on his Genius, by Barry Cornwall. **Illustrated with steel engravings.** Thick 12mo, morocco, full gilt edges. New York, n. d.

37. **WASHINGTON (GEORGE).** General Orders of Geo. Washington, issued at Newburgh on the Hudson, 1782-83. Compiled by Maj. E. C. Boynton. 12mo, wrappers. Newburgh, 1883

38. **WHITTIER'S POEMS;** Guthrie's Gazetteer; Wordsworth's Poetical Works; and others. 33 vols. Sold as are.

39. **YONKERS, N. Y.** Historical Address delivered at the 25th Anniversary of the Reformed Church of Yonkers, on the 23d April, 1868. By Rev. David Cole. **Maps, etc.** 8vo, wrappers. (Yonkers) 1868

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## AUTOGRAPHS.

40. **AUTOGRAPH.** John Adams, A. D. S., on parchment. Grant of 1,000 acres of land to Hugh Stephenson, in consideration of Military Services in the American Revolution. Very fine.

41. ——— Autograph Signature of J. Q. Adams on an envelope addressed by him to Hon. Josiah Quincy, Jun., Boston. Framed (passe partout) (glass cracked).

42. ——— A. S., Charles Francis Adams, Thos. A. Allcock, Oakes Ames, Robert Anderson (of Fort Sumpter fame), with A. L. S. from his widow; Julia Arthur; Provoost Babin; Gen. N. P. Banks; W. H. Beard; Henry Bergh. Together, 10 pieces.

43. ——— P. T. Barnum. A. L. S. Fine interesting letter to his agent, in reference to repairing his mother's house. 2 pp.

**Autograph.**

44. ——— P. T. Barnum. A. S., together with newspaper clippings. (Sold as a lot.)

45. ——— A. S., G. T. Beauregard, H. W. Beecher, J. G. Blaine, Geo. S. Boutwell, John Bright. 5 pieces.

45a. ——— Sanford Fillmore Bennett. Manuscript of the Hymn, "The Sweet Bye and Bye," in the autograph of the Author, signed. Framed. Together with the History of the Poem. 2 pieces.

46. ——— Blondin, the Hero of Niagara; Com. W. H. Brownson; Benj. F. Butler; Thomas Byrnes, N. Y. Chief of Police; A. N. S., L. P. Di Cesnola; A. N. S., Cassius M. Clay. 6 pieces.

47. ——— James Buchanan, D. S., April 4, 1860.

48. ——— A. S., Grover Cleveland; George J. Gould; Recorder Smyth; Lyman Cobb, **with photo**; Capt. J. B. Coghlan (2); Schuyler Colfax; A. L. S., Roscoe Conkling; Peter Cooper; Abram S. Hewitt. 10 pieces.

49. ——— Schuyler Colfax, A. S., **and photo.**; Roscoe Conkling, A. L. S.; Richard Croker, A. S. on check; Pauline Cushman, U. S. Scout and Spy, A. S., **with photo.** 4 pieces.

49a. ——— David Crockett, A. S. on envelope, addressed to Messrs. Cary and Hart. With a typewritten sketch.

50. ——— Charles C. Curtis. A. L. S. "During the year 1844, Edgar Allan Poe was my room-mate and Companion. We boarded with Mrs. Foster at No. 4 Ann St. for a few weeks. Charles Stratton, better known as General Tom Thumb, was also a boarder at that time," etc.

51. ——— A. N. S., D. A. Daboll; A. N. S., of Gen. Stewart L. Woodford, Charles A. Dana, John Rogers and John R. Fellows; Charles F. Deems (Rev.), Sentiment and A. S.; Admiral Dewey, A. S. 7 pieces.

52. ——— Daniel M. Dance, his mark. Receipt for 220 pounds of Tobacco. Dated June 7 and 13, 1732, the year George Washington was born.

53. ——— A. N. S., Jefferson Davis; also Mrs. Davis, A. N. S. 2 pieces.

54. ——— John W. Davis, Gov. Rhode Island. 2 A. N. S. 2 pieces.

55. ——— President Diaz, of Mexico, A. N. S.; McHefson, D. S.; Charles Dickens, the Younger, A. S.; John A. Dix, A. S. (2); Estelle E. Doremus, A. L. S.; Neal Dow, A. S.; Thomas A. Edison, A. N. S. 7 pieces.

56. ——— Dramatic. A. S. of Edwin Booth, Frederick B. Conway, Sarah G. Conway, Clara Morris, John Brougham, Lester Wallack, Augustin Daly, William J. Florence, J. B. Booth, E. L. Davenport, William Davidge. 11 pieces.

Autograph.

57. ——— J. K. Emmet, A. S.; Robley D. Evans, A. S. (2); Admiral Farragut, A. S.; Cyrus W. Field, A. S.; Hamilton Fish, A. N. S. 6 pieces.

58. ——— Hamilton Fish. Passport signed.

59. ——— Cyrus W. Field. Portrait and A. S. Passe partout frame.

60. ——— John Fiske, A. L. S., 2 pp. Business letter.

61. ——— Robert Fitzsimmons, Pugilist, A. S.; Elbridge T. Gerry, Chauncey A. Goodrich, A. L. S. (2); John B. Gough, A. N. S.; Frederick D. Grant, A. L. S.; Bank Voucher of Jesse R. Grant, Father of Gen. Grant. 7 pieces.

62. ——— A. W. Greeley, A. S. (2); J. W. Hamilton, A. S.; Maj.-Gen. Hancock, A. S.; Rev. George H. Hepworth, A. S.; John T. Hoffman, A. S.; Harry Howard, photo. and 2 A. S. 8 pieces.

63. ——— A. W. Greeley, Francis Long, D. L. Brainard, W. H. Gilder, Amos Bonsall, H. Biederbick, George W. Melville, J. Wall Wilson. A. S. and A. L. S. of the above, all connected with the Kane Arctic Expedition. 8 pieces.

64. ——— Frederick G. Grant. A. N. S. accompanying an A. S. of U. S. Grant. Both framed passe partout fashion. 2 pieces.

65. ——— A. N. S., R. B. Hayes; A. N. S., J. H. Hackett; A. S., J. Jefferson; A. S., Clarkson N. Potter. 4 pieces.

66. ——— Elias Howe, Jr., Inventor of Sewing Machine, A. S.; (Bishop) J. F. Hurst, A. N. S.; Andrew Jackson, A. S.; Marie Jansen, Francis Wilson, A. S.; John Jay, A. S.; Gen. Judson Kilpatrick, photo. and A. S.; Daniel S. Lamont, A. S. 8 pieces.

67. ——— Rose H. Lathrop, A. S.; Frank Leslie, A. S.; Mary A. Livermore, A. S.; John A. Logan, A. S.; Paul de Longpre, A. N. S.; Benson J. Lossing, A. S.; George B. McClellan, A. S.; Luther R. Marsh, A. N. S. 8 pieces.

68. ——— Robert G. Ingersoll. 2 A. L. S.

69. ——— James W. Husted. The First Oration delivered by him at the closing exercises of Williamson's Academy at Bedford, Westchester Co., N. Y. 3 pp., legal size, tied with old-fashioned silk ribbons. Signature.

70. ——— Abraham Lincoln, A. N. S., framed.

Washington, Oct. 23, 1861.

Dr. Sir.—

You ask an autograph and here it is.

A. LINCOLN.

J. Wallis Stoops.

71. ——— Abraham Lincoln. Autographs of the Military Commission appointed to try the Conspirators connected with the death of Lincoln. Dated Oct. 18, 1865. Lew Wallace, G. Mott, John W. Geary, L. Thomas, Francis Fessenden, John F. Ballier, Thomas Allcock, N. P. Chipman, John H. Stibbs. 9 pieces.

**Autograph.**

72. ——— Nelson A. Miles, 2 A. S.; F. D. Millet, A. N. S.; D. L. Moody, A. S.; Brig.-Gen. W. H. Morris, A. S.; G. H. Nochden, A. N. S.; John S. Mosby, Confed. Gen., A. S.; Charles O'Conor, A. N. S. 8 pieces.

72a. ——— Samuel F. B. Morse, A. L. S. to his father, Rev. Jed. Morse. Framed between glass (passe partout); also a letter from Livingston B. Morse, accompanying the letter. 2 pieces.

73. ——— J. P. Newman, postal card N. S.; L. K. Pangborn, A. S.; Samuel J. Randall, A. S.; Henry J. Raymond, A. S.; Lord Salisbury, D. S.; W. T. Sampson, A. S. (2); Ira D. Sankey, A. S. 8 pieces.

74. ——— Ray Palmer, Hymn Writer. Manuscript verses, with signature attached, accompanied by a letter from his son. 2 pieces.

75. ——— Theodore Roosevelt, A. S., dated Dec. 11, '98. Passe partout frame.

76. ——— W. H. Seward, A. S.; L. K. Pangbord, A. L. S.; W. S. Schley, A. S.; W. T. Sherman, A. S.; Daniel E. Sickles, photo. and A. S.; Major Franz Sigel, A. S.; C. D. Sigsbee, A. S.; Isaac M. Singer, Sewing Machine Mfr., A. S. 8 pieces.

76a. ——— S. F. Smith, Author of "My Country 'tis of Thee." The first verse of the Hymn in the Autograph of the Author, signed. Framed.

77. ——— Mrs. E. D. E. N. Southworth, A. S.; also an A. N. S.; Henry M. Stanley, A. S.; William Steinway, A. S.; John Stephenson, A. L. S.; Lieut. Stodder, A. S.; Harriet Beecher Stowe, Sentiment and A. S.; William Sulzer, A. S. 8 pieces.

78. ——— A. S., Mrs. Charles S. Stratton (Mrs. Gen. Tom Thumb), together with visiting card of Gen. Tom Thumb. Size, 1⅛ x ⅝ inches. 2 pieces.

79. ——— T. De Witt Talmage, A. S.; B. R. Tillman, A. S.; George Francis Train, pencil memo., with signature; Jules Verne, A. N. S.; Ferdinand Ward, A. S.; J. A. Ward, A. N. S. 6 pieces.

80. ——— Isaac Tice, A. N. S. "I made the first cast Iron Plow that was made in the United States, in the year 1814." Isaac Tice.

81. ——— William M. Tweed, A. N. S.

82. ——— Facsimile Letter from George Washington to Mrs. John Jay, dated West Point, Oct. 7, 1779, under glass (passe partout).

83. ——— Daniel Webster, A. N. S. to John C. Calhoun; another, A. N. S. (D. W.), with the envelope, containing "W" embossed on flap. 2 pieces.

84. ——— Gideon Welles, A. S.; John G. Whittier, A. S.; N. P. Willis, A. N. S.; Fernando Wood, A. N. S.; Ananias Worden, A. S. 5 pieces.

**Autograph.**

85. ——— Nelson J. Waterbury, A. L. S.; W. H. Robertson, A. N. S.; T. L. Clingman, A. N. S.; David Dudley Porter, photo. and A. S.; Gen. Abram Dally, Veteran of War of 1812, photo. and A. N. S.; and others.

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## CURIOS.

86. **ANCIENT HEBREW MEZUZA,** engrossed on parchment, found in its tin case embedded in a mantelpiece in an old house in Elm street, New York city. Very scarce.

87. **BOLTING CLOTH** from the Old Mill at Sleepy Hollow, immortalized by Washington Irving.

88. **BROWN (JOHN).** A shingle from the roof of the house where John Brown was born; Letter accompanying the same; Framed photograph of the house. Together, 3 pieces.

89. **BEAD WORK.** Two bags and two needle cases. 4 pieces in all. Very fine.

90. **CARTOONS.** "The Sad Parting between two Old Friends," Benton and Foote; "Soliciting a Vote," Scott, Douglas, Webster, Houston; "Where's my Thunder?" Webster abstracting Fugitive Slave Act from Clay's pocket (Clay asleep). 3 pieces. Very fine.

90a. **CHINA.** Pink border, with magnificent lace decorations in gilt (double gilt). Consisting of platter, 14 inch; 5 cups, 5 saucers, 5 tea plates, 6 sauce plates. Very fine. Perfect.

90b. **CUT GLASS WINE GLASSES.** Beautifully etched with bunches of grapes and vines. 5. Perfect.

90c. **WEDGEWOOD PITCHER,** glazed inside, outside unglazed, with two pictures, entirely in white. One picture represents a family scene, and the other, an old Witch, sitting on a three-legged stool, and blowing with a bellows, a fire, over which a pot is hung. Very fine and scarce.

91. **CIVIL WAR.** Application for enlistment as a Soldier in the "State Troops of North Carolina;" Oath of Allegiance to the United States, and against the C. S. of A.; Pass issued by the Union Army, July 29, 1861. 3 pieces.

92. **CONFEDERATE MONEY.** Alabama, Tennessee, and Mississippi Notes, Cotton Pledges, Confederate Stamps, etc. 22 pieces.

93. **CONFEDERATE NEWSPAPER.** Virginia Free Press for Feb. 27, 1862, containing "Maryland, My Maryland," by James D. Randall.

94. ——— The Algerine Newsboy. Printed at Algiers, opposite New Orleans, La., April 26, 1862. Written on top of the sheet (which is printed on one side only) is "Federal Fleet arrived," which is perhaps the reason why the other side was not printed.

95. **EARLY NEWSPAPERS.** Hudson River Chronicle, Vol. 1, No. 21, March 13, 1838; same for August 20, 1839. **Pictured heading, showing steam, sail, and row boats.** 2 pieces.

**Early Newspapers.**

96. ——— The Hampshire Herald, for August 9, 1785. Printed at Springfield, Mass. Contains the Speech of Miss Polly Baker before a Court of Judicature in Connecticut, where she was prosecuted for having the fifth bastard child; which influenced the Court to dispense with her punishment, and induced one of her judges to marry her the next day. This portion of the paper had been cut out, but has been neatly replaced. **Very rare.**

97. ——— The Salem Mercury for Sept. 9, 1788. Damaged.

98. **INDIANS.** Arrowheads, grooved stone for mixing pigments, etc., mostly found in Westchester county, N. Y. 31 pieces.

99. **ITALY.** Umberto 1st. King of Italy. Assassinated July 29, 1900. Head, cut from solid piece of wood, in relief, with border to resemble frame. Very fine.

100. **JACKSON (ANDREW).** Fine portrait, by Wheeler, published in 1816. Somewhat age and water stained. Passe partout.

101. **LEE (R. E.).** Souvenir. Gen. R. E. Lee's Farewell Address, **with portrait and facsimile signature.** Passe partout frame.

102. **LINCOLN (ABRAHAM).** Lithograph, "Death of President Lincoln." With named portraits of those at his bed-side. Contemporary. Framed.

103. ——— Announcement of the Capture of J. Wilkes Booth, which was posted on the Bulletin Board of a New York newspaper at the time, and secured by the present owner as soon as it was posted. Also, carte de visite photo of Booth. 2 pieces.

104. ——— The Proclamation of President Lincoln. Newspaper clipping, mounted, passe partout framing.

105. ——— A piece of the Silver Cord, also a piece of the Black Broadcloth Canopy from Lincoln's Catafalque. Sold as one piece.

106. ——— Bronze Medallion of Lincoln. Profile to right. Oval shape, 4 x 5 inches. Fine.

107. ——— Steel Engraving. Lincoln and his son Thaddeus. Engraved by Hall. They are looking through a photograph album. Folio.

108. ——— Mezzotint. President Lincoln and his son "Tad." Engraved by Walters, after a photo from life. Published by Bradley. Very fine. Folio.

109. ——— President Lincoln and Family. Engraved by Walter. Published by John Dainty, 1865 (a little stained).

110. ——— Fine Large Steel Engraving of Lincoln Family. Emancipation Proclamation on table. Dome of the Capitol in the distance. Published by Kelly, 1866.

**Fine impression. One or two slight tears (mended) on margin.**

111. **MARIA GILBERT,** better known the World over as "Lola Montez," died at the home of Isaac Buchanan, where she was kindly cared for after leading a **very strenuous** life at the Court of Ludwig, King of Bavaria, as Countess of Landsfeldt.

A few interesting relics of this famous woman follow.

111a. **LOLA MONTEZ.** Two Cartoons. "Lola Coming;" "Lola has Come."

Very fine.

112. ——— A Wire Reticule belonging to Lola Montez. A truly remarkable piece of workmanship.

113. ——— Ivory Parasol Handle and Tip, belonging to Lola Montez.

114. ——— Tobacco Pouch used by Lola Montez.

A beautiful piece of work. The body of the pouch is composed of tortoise shell panels, with gilt ornaments, the upper portion being magnificently crocheted in silk (tapestry effect). A gilt ring, liberated by pressure, reveals an inner compartment, into which the tobacco dust sifts, through a silk sieve. The whole complete, with original silk tassels.

115. ——— A. L. S. to Mrs. Buchanan, 3 pp.; Last Will and Testament of Lola Montez, with her Signature, and those of her Witnesses; Sealing-wax imprints of the Seals of Lola Montez and Ludwig, King of Bavaria, 2 sets; A. S. of Eliza Gilbert. 5 pieces.

116. ——— Watch Charm Seal of Isaac Buchanan, at whose house Lola Montez died.

116a. ——— Silver Pencil belonging to Lola Montez.

## MARY'S LITTLE LAMB.

To many, "Mary's Little Lamb" is but a rhyme of childhood, woven out of the imagination of the Author, but such is not the fact. Mary's Little Lamb was born in Massachusetts, and was the pet of Mrs. Mary E. Tyler, Somerville, Mass.

117. **MARY'S LITTLE LAMB.** A portion of the yarn made from the first fleece of the Lamb. Attested by Mary C. Sawyer, the Niece of Mrs. Tyler. Together with a photograph of The Old South Church, to preserve which Mrs. Tyler contributed a pair of stockings which her mother had knit from "The Lamb's" wool. They were unraveled, and the yarn sold for twenty-five cents for half a yard. The whole framed in oak frame, under glass. Very fine and scarce.

118. ——— Large framed collection, consisting of a piece of the yarn from the fleece of the Lamb, photograph of Mary E. Tyler, its owner, and the original "Mary." Her A. S.; Autograph Letter from her Niece accompanying it, and other interesting items. The whole framed in large square oak frame.

119. ——— A. L. S. from Mrs. H. L. B. Copp accompanying a small piece of yarn from the fleece of the Lamb. Sold as one piece.

119a. ——— A Collection of newspaper clippings, etc., relating to "Mary's Little Lamb." Framed between glass (cracked).

120. **McKINLEY (WILLIAM).** A. S.; Portrait; Memorial Card. All framed, passe partout fashion. 3 pieces.

121. **MEMORIAL BADGES.** Martin Van Buren, Andrew Jackson, President Harrison, and 2 others. Framed passe partout fashion. Sold as one.

122. **NEW YORK CENTRAL & H. R. R. TIME TABLE No. 13.** Takes effect Wednesday, December 2, 1857. Very scarce.

123. **NEW YORK CITY.** A Collection of relics of the War of the American Revolution, unearthed at Fort Washington. Consisting of bullets, buckles, buttons, coins, etc. Mounted on arrow-shaped board (slightly broken).

124. ——— Relic of the Great Fire in New York City in 1835, consisting of a jumbled mass of nails, spikes, etc., all melted together.

125. ——— Map of New York State, done entirely in pen and ink. Designated "The State of New York, compiled from the most authentic information. 1796." Mounted on linen. A very fine piece of work.

126. ——— Broadside. Gazette Extra. By Telegraph. A Great Fire in New York. New York, July 13—3 P. M. A great fire is raging in this City. Barnum's Museum is totally destroyed, and most of the block bounded by Broadway, Ann, Fulton and Nassau Sts. is in ruins. It is the largest conflagration in the city since 1835. The fire is still burning.

127. ——— Bull's-Eye Glass from the Original **"Stadt Huys"** of New Amsterdam, embedded in a piece of the original frame work, the whole enclosed in a glass-covered box.

VERY RARE.

128. **OLD BULL'S-EYE LANTERN.** Used to burn fish-oil. Apparently perfect.

129. **OLD PETTICOAT LAMP.** Used for burning fish-oil, up to 1845. Arranged to set on a rod.

130. **OLD WILLOW WARE.** An 8 inch plate; a cup plate; and a (passe partout) framed illustration of the four patterns of Willow Ware. 3 pieces.

131. **NEW YORK.** Relics from the old "Golden Eagle Inn," corner Third and Mercer streets, New York, demolished in May, 1893. Wooden spoon; wooden mixer; board to cut lemons on, etc. Sold as a lot.

132. **POSTAL CARD** which has been around the World. Framed between glass, passe partout edging.

133. **PENN (WILLIAM).** Relics from the Carriage brought from England by William Penn. Portion of the upholstery, cord edging, Coat-of-Arms copy, etc. This carriage was sold among unclaimed freight at Detroit, Mich., in 1869, for $90.00.

134. **OLD MUSIC BOX.** 2¼ x 3½ inches, rubber case. Working order. Plays two tunes.

Old Music Box.

135. ——— Combination Work Box and Music Box. Pearl handle scissors, pearl bodkin case, pearl thimble, etc. Music part in working order. The whole box covered with different varieties of shells (some missing).

136. **PENCILS.** Hand made pencils of earliest date in America. Manufactured by James Zeiss, New York. 6 pencils, together with several of his engraved labels. Sold as a lot. In these early pencils, the lead only ran a short distance in the wood. Very curious and scarce.

137. **RUSSIAN.** Bronze Russian Incense Urn, with handle. Very fine.

138. ——— Original Russian Coronation Cup (guaranteed genuine) Presented by the Czar to his People, May, 1896. 4,000 people killed in the struggle for the cups. Enamel on Niello-Copper.

139. **SALMON FISH HOOK** made and used by the Indians of Vancouver, British Columbia. Very rare.

140. **STEREOSCOPIC APPARATUS** and 68 views.

141. **WASHINGTON (GEORGE).** A Framed Collection of Washington Relics. Consisting of a Washington Medal, 1797, "Commission Resigned, Presidency Relinquished;" Silver Dollar, 1797. Fine impression; Piece of Washington's Coffin; Front Door Key of Washington's Headquarters, No. 1 Broadway, New York. The whole neatly framed, with glass backing, showing the reverse of the coins.

**A unique collection.**

142. **YALE COLLEGE.** A Section of the old Yale Fence, known as "The Roost," in the rough.

143. ——— The same. Consisting of a piece about one-half inch in thickness, polished, and encased in a plush-lined, glass-covered box.

144. **YONKERS.** Portions of the Old Manor Hall, Yonkers, erected in 1682. Consisting of portions of the rafters, stair railing, two sash weights, solid lead, with wooden pulleys, etc. Sold as a lot.

145. ——— Wooden Stock Lock from the Dykeman Homestead; also, Front Door Key of same; also, piece of Front Door of Washington's Hedquarters, Yonkers. 3 pieces.

146. **CURIOUS AND PUZZLE BOXES,** one violin shape, and three puzzle boxes. 4 in all.

147. **MINIATURE ON IVORY.** Portrait of Charles Gilmore, New York Merchant, in Pearl street. In old fashioned frame (glass cracked). Very fine.

148. **INDIANS.** Beads found in an Indian Grave at Honeoye Falls, N. Y.

149. **AUTOGRAPH ALBUM** containing the Autograph Signatures of President Cleveland, and the Members of Congress for 1886. Fine condition.

150. **CARVED BOX.** An elegantly carved box, 11 x 4 inches, made in India. A beautiful piece of work.

151. **TWO POWDER HORNS.** Relics of the American Revolution. Very fine.

152. **BUTTER MOLD.** Very fine old wooden Butter Mold.

153. **POE (EDGAR ALLAN).** Photograph of the Home of "The Raven," southeast corner 84th street and Broadway, New York. Together with a piece of the door frame. Sold as one piece.

154. **GUN FLINTS.** 7 old Gun Flints. Mounted on glass. Very scarce. Sold as one piece.

155. **CHARTER OAK.** Three pieces of the Genuine "Charter Oak," one of them nutmeg shaped. 3 pieces.

156. **AMERICAN REVOLUTION.** British Belt Plate found at Fort Washington, N. Y. "37" engraved thereon.

157. **OLD BUSINESS CIRCULAR.** Of George Duane, Hardware, London (1790). Among the articles advertised are "Fountain Pens," which shows they are not a recent invention.

158. **WASHINGTON.** A sprig of Cape Jessamine from Mount Vernon, said to have been planted by George Washington.

159. **PAIR OF OLD STEELYARDS** from the Chadeayne Homestead at Ossining.

160. **MAHOGANY BOX.** Fine old Mahogany Box, with curious lock. The key must be pressed in, and spring loosened, before it can be opened. Fine condition.

161. **OIL SKETCHES** made by the late John Williamson, of New York City; also, Catalogue of a Collection of his Paintings, together with miniature Easel and Palette. Sold as a lot.

162. **TOLTEC AND AZTEC ANTIQUITIES.** A collection of 8 Heads mounted on Porcelain. From the Sarony Collection. With accompanying description. Very fine.

## JOHN PAUL JONES

"Not long after the Admiral's death, Mrs. Taylor (his sister) separated the papers which she had into two lots, one of which embraced all the papers of a character calculated to prove his services in the Revolutionary War, and these she sent to a solicitor in New York named Robert Hyslop . . . Mr. Hyslop died shortly after this, and the papers were stored in a vault in New York."— Buell's Life.

In the N. Y. Times of Oct. 31, 1888, appeared the following obituary:

"John Hyslop, who died Sunday at his residence 113 East 83d St., was born in New York in 1806, on John street near Nassau

St., which was then regarded as one of the most aristocratic portions of the city. His father, also John Hyslop by name, was a Scotchman by birth, but had early come to this country, and was a close friend of **John Paul Jones,** the famous Revolutionary Commander.

It was at the Hyslop house that this brave old sea fighter made his home when visiting New York, and the late Mr. Hyslop preserved several relics which were closely associated with him.

One of these was a **Coat of Mail** worn by Jones under his outer clothing during the celebrated battle between his ship, the Bonhomme Richard, and the British ship Serapis, is now in the possession of Mr. Hyslop's only surviving son, Assistant U. S. Bank Examiner Robert Hyslop."

Robert Hyslop, the attorney of Mrs. Taylor, was a near relative of John Hyslop, Senior, referred to above.

The present owner of these relics obtained them from the Hyslop family in 1905.

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The following items, from Numbers 163 to 178, are some of the relics referred to above:

163. **MONEY SCALES.** A very curious pair of Scales, used for weighing gold. The scales are made of brass, and fold up into its case, so as to fit the pocket (5 inches long by ¾ inch wide). On opening the cover to its full extent, the scales are set in position automatically. Made by A. Wilkinson, Ormskirk, near Liverpool. **Very rare.**

164. **IVORY JEWEL BOX.** 2⅝ x 1⅜ inches. Place in center of cover for small miniature, gold rim, plush lined.

165. **TORTOISE SHELL CARD CASE,** plush lined, with silver trimmings. Very fine.

166. **PEARL POCKET BOOK,** beautifully ornamented with wrought silver (broken in hinge, and back cracked).

167. **BINOCULAR.** The Marine Glasses used by Paul Jones. They fold to pocket size and are held together by a spring, which when released, sets the binocular ready for use. It is adjustable.

**A most curious and interesting pair of glasses, aside from their association with Paul Jones. So far as we have been able to learn, its duplicate has not been seen here, and we do not hestitate to call it unique.**

168. **MINIATURE** painted on Ivory, of the Bonhomme Richard, under glass, in an alabaster setting. Very fine.

169. **WASHINGTON MEDALLION.** Small box with gilt medallion, under glass. "Georgius Washington." Very rare.

170. **CIGAR CASE.** An exquisite case, made out of woven catgut. In perfect condition. A most superb and wonderful piece of workmanship.

171. **BEAD NEEDLE CASE.** Very beautiful. Rose centres, surrounded with leaf sprays, done entirely in white and natural glass beads, with silk ties. Perfect condition.

172. **BEADED CUFFS.** A pair of beaded cuffs, velvet. Show signs of wear on the edges.

173. **BRACELETS.** A pair of bracelets, made of narrow gilt edging, connected with gilt beading, the buckles containing six stones: R-uby, E-merald, G-arnet, A-methyst, R-uby, D-iamond, the initial letters spelling regard. Very fine.

174. **SILVER PENCIL,** with perpetual Calendar. Seal at end.

175. **PEARL HANDLE FRUIT KNIFE** in perfect condition, with the silver marks on the blade.

176. **SILK BAG.** A very beautiful crocheted silk and gold bag with silk and gold reeving cords and tassels. Perfect condition.

177. **SEAL IMPRESSION.** Beautiful impression of a Full-rigged Ship at Sea, surmounted by the motto "At Spes Non Fracta." Encased in a fine polished box.

## PAUL JONES' ARMOR.

178. **PAUL JONES' ARMOR.** The front and back plates, worn by John Paul Jones, under his outer clothing during the celebrated battle between the Bonhomme Richard and the British ship Serapis. Accompanying the armor, is the hair-lined padding.

It is impossible to emphasize fully the value and interest of this very personal relic of one who was styled by Jefferson as "the principal hope of our future efforts on the ocean," and who was personally commended by Franklin, for his wonderful bravery. Certainly its deserved final home should be among relics of others, brave as was this noble fighter, where future generations may find pleasure and interest in it.

An engrossed copy of the Extract from the N. Y. Times of Oct. 31, 1888, on file in the Astor Library, referring to this Armor, accompanies it.

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179. **OAK BOX.** Satin lined, with large ornamental brass hinges, and brass escutcheon. With key. In good condition.

180. **BEAD WORK.** A strip of bead work, showing five panels of flower-spray, in color, gold bead edging.

181. **SILVER TOKEN.** Struck off by the Gorham Mfg. Co. to illustrate the fallacy of William Jennings Bryan's Silver position. The size of the token is 2 inches in diameter, and contains 823 grains coin silver, in value, the equivalent of one Gold Dollar. Sept. 16, 1896. Very scarce.

182. **SANDWICH ISLAND CLOTH** made from the bark of a tree. Made and used by the Natives of the Sandwich Islands. Very curious.

183. **OLD DRESS** worn by the owner of this Collection, when he was about one year old (1839). The colors in fine state of preservation.

184. **MINERALS.** Ivory Nut and Minerals, mainly from Wyoming. Sold as a lot.

185. **CIVIL WAR.** Cartridge Box from the Battlefield of Bull Run. (2)

186. **POCKETBOOK.** Finely embossed old leather pocketbook, containing a lot of old bank bills.

187. **OLD CLOCK.** Old Yankee Clock, wooden works, dial, and pendulum only. About 120 years old. Made in Connecticut.

188. **DAGUERREOTYPE FRAMES.** With portraits. One a very handsome composition frame, with embossed picture and border; another, full morocco, gilt extra, with clasp (double photos); another, full morocco, plain. Together, 3 pieces.

189. **CURIOUS BOX.** A very curious and interesting wooden box, 5 x 3 inches, containing 5 compartments, besides a secret pocket. The workmanship of the hinges is worthy of special note.

190. **HAND CARVINGS.** Hand carved ornament from the hall doorway of the Chadeayne Homestead at Tarrytown, date about 1815; Chain, pin, ball and pocket, carved from one piece; also, a pair of wooden plyers, carved from one piece; the last two, the workmanship of the owner of this Collection. 3 pieces.

191. **CURIOSITIES IN WOOD.** Piece of original Rafter of Middle Dutch Church, corner Liberty and Nassau streets, New York; old wooden jewel casket used by Mehitable Conklin of New Castle; Piece of turned wood from a timber of the "Indian Queen Inn," Yonkers, N. Y.; A block of wood illustrating how to make a cube with an auger bit. 4 pieces.

192. **JAPANESE CABINET.** Small Japanese Cabinet, 9 x 10 inches, with six drawers and outside double drawers, and one long drawer in base. Enameled, with painted ornaments.

193. **MEDALLION** illustrating Nelson's Victory at Trafalgar Bay, painted on Ivory. In glass covered case. Very fine.

194. **VINAIGRETTE.** Small Tortoise-shell Case, with Vinaigrette. The case silver ornamented, with monogram plates front and back containing letter "E." Very fine.

195. **ANTIQUE HOLLAND BRACELET.** Agate stones set in silver. More than 200 years old. Clasp complete.

196. **POCKET SCREW DRIVER.** Curious pocket screw driver, operated by pulling two ends apart, disclosing 2 instruments.

197. **SNUFF BOX.** Gutta-percha Snuff Box, with medallion of Josephine on cover, by **Andrieu.** Very fine.

198. **ERIE CANAL.** Small box made out of a piece of wood brought from Erie in the First Canal Boat, the Seneca Chief. Presented by the City of New York. Exceedingly scarce.

199. **MINIATURE PENCIL DRAWINGS.** Four pencil drawings made by Thomas Furness, a pupil of Copley. Very fine.

200. **PAIR OF OLD CANDLE SNUFFERS,** about 1800.

201. **CURIOUS OLD FIRE LOCK,** with Flint and Tinder compartment. Antedates the application of flint locks to muskets.

202. **VASES.** Two old Vases made by Miss Anna Conklin, about 1820.

203. **WASHINGTON.** Piece of Mantel from Washington's Room, No. 1 Broadway, New York City.

204. **WORLD'S FAIR.** Complete set of World's Fair Tickets (10). Sold as a lot.

205. **AMERICAN REVOLUTION.** Cannon Balls and Flint Lock from Manor Hall Grounds, Yonkers, N. Y. 4 pieces. Sold as a lot.

206. **FIRST STEAMBOAT.** Original Time Table of "The Clermont." Newspaper clipping, 1807. Under glass (broken).

207. **CIVIL WAR.** Lithographed "Soldier's Record," 6th Regiment, Co. F, N. Y. Vol., Sept. 2, 1862. Lithographed in colors. Mended.

208. ——— Colored Lithograph of Fort McHenry, Baltimore, Md., Gen. J. A. Dix, Com.-in-Chief of this Dept., 1862. Slight tear in margin, otherwise fine copy.

209. **POCKET INKSTANDS.** 2 pocket inkstands, in cases similar to razor cases.

210. **INDIANS.** The Figure of the Indians' Fort or Palisade in New England, and the manner of the destroying it by Captayne Vanderbilt and Captayne Mason. Facsimile.

211. **BOXES.** English Cigar Case (leather); Embroidered Card Case, made of birch bark; Olive wood box from Jerusalem; Japanese box. 4 pieces.

212. **FLAX.** Original Flax and Home-made Linen Thread, from the Chadeayne Homestead.

213. **MISCELLANEOUS.** Pieces of wood from the Aaron Burr house, 11 Reade street, New York; Piece of Rafter from the Benedict Arnold house in New Haven; Piece of Door Frame from Poe Cottage; Piece of the tree that John Smith was tied to when his life was saved by Pocahontas; Piece of the Harper's Ferry Bridge; Piece of the Merrimac; Piece of the original Croton Water Pipe; and others. 25 pieces. Sold as a lot.

214. ——— Old Ivory Fan (broken); Celluloid Box, with Eyestone, and small token containing the Lord's Prayer; pair miniature snow shoes; 2 pairs miniature oars; Coin imbedded in lava from Mount Vesuvius; Paper-cutter carved by a convict at Sing Sing Prison; and others. 19 pieces. Sold as a lot.

215. **CIVIL WAR.** 50 tokens used as money during the Civil War. Sold as a lot.

216. **BLACK WALNUT BOX.** Fine box, 24 x 11 inches, with lock and key complete. Perfect.

217. **OIL PAINTING.** Study of a child's hand. 8 x 10 inches. Artist unknown.

218. **STEEL ENGRAVING.** Magdalen Contemplating (Correggio), engraved by Rahl. Slightly marred, with frame (glass broken).

219. **STEEL ENGRAVING.** Capture of Major Andre. Painted by Durand, and engraved by Alfred Jones, with autograph of the engraver. Age stained. Very scarce.

220. **TILING.** 2 pieces of old Dutch Tiling (both mended).

221. **HAND MIRROR.** Fine beveled mirror, hard rubber, embossed back.

222. **KNIFE.** Genuine old Barlow Knife. Part of handle broken.

223. **NECKLACE.** Portion of an old Persian Necklace, gilt, with gilt and coral ornaments.

224. **BRAZIL NUTS.** Nest of Brazil Nuts, showing the way they grow, which will be a surprise to many who have eaten them.

225. **PETRIFIED CUCUMBER,** found on Rye Beach about 75 years ago.

226. **RETICULE** made by Miss Anna Conklin about 100 years ago.

227. **MINIATURE BOOK** with Scriptural verse for every day in the year. Size, 2⅛ x 1⅜ inches.

228. **STEEL PORTRAIT** of William Cobbett from painting by Smith, engraved by Bartolozzi, London, 1801. Spotted. Very scarce.

229. **NEEDLE CASE.** Fine old Ebony Needle Case.

230. **JAPANESE COMB.**

231. **REBEL PIPE,** made from the root of a tree, found near Richmond, 1865.

232. **MEDAL** struck to commemorate the introduction of Croton Water into New York City, July 4, 1842. Very scarce.

233. **WASHINGTON CENTENNIAL MEDAL.** 1789—April 30, 1889. Fine condition.

234. **PAPER WEIGHT.** Black Bear, in sitting posture. Iron. Very fine.

235. **CIVIL WAR.** Very interesting letter from a girl to her cousin in the Confederate Army. "I want you to kill all of the Yankees, and get all from them that you can. Put your trust in God for He's your helper." Somewhat tattered.

236. **PIECE** of the Giant's Causeway.

237. **STUFFED CANARY,** mounted on twig, under glass.

238. **RAILROADS.** A Bill (similar to a Bank Bill) issued by the Mississippi and Tennessee Railroad Company, Feb. 20, 1862. Passe partout frame.

239. **MISCELLANEOUS AUTOGRAPHS.** Amos Lawrence; Annie Louise Cary; A. W. Greeley; James Harper; J. K. Paulding; Annie Pixley; and others. A. S. and A. L. S. 24 pieces.

240. ——— Edward Everett, A. L. S.; Henry Ward Beecher, A. N. S.; Fitz-Greene Halleck, signature to check; Cyrus W. Field, A. S.; J. S. C. Abbott, A. S.; and others.

241. **ROYAL AUTOGRAPHS.** Eight different.

242. **AUTOGRAPH LETTER** from Edward Entwistle, the first Engineer of **"The Rocket,"** in which he says that he "was only sixteen years and half old." Very interesting. With newspaper clipping.

243. **MISCELLANEOUS COLLECTION** of old newspapers, old bank bills, clippings, Continental money, etc. Sold as a lot.

244. **MISCELLANEOUS BOOKS.** 8 vols.

245. **CHINESE BOOKS.** (3)

246. **YONKERS.** The History of Yonkers. By Rev. Charles E. Allison. **Numerous portraits and illustrations.** 4to, morocco.
**Fine copy.** New York (1896)

247. **COLLECTION** of 20 passe partout framed photographs, clippings, woodcuts, etc., mostly on historical subjects.

248. **CAKE BASKET.** Old fashioned cake basket, pressed ornamentation; needs replating.

249. ——— Silver plated Cake Basket. Very good condition. Rogers.

250. **BUTTER DISH.** Old fashioned butter dish, with revolving top. Needs replating.

251. **COFFEE SET,** consisting of Coffee Pot, Creamer and Spoon Holder, silver plated. Rogers, Smith & Co. 3 pieces.

252. **CANE.** An elegant Cane, made of the tips of Horns by a convict in the State Prison at Youma, Arizona. Handle of Mesquite wood. A marvel of skilful workmanship.

253. **DOUBLE FLYER SPINNING WHEEL.** An exceedingly interesting relic of the Colonial Period. By comparison with one of known antiquity and of the same general form and character, it is believed to have been made prior to 1700. Very fine.

254. **UNDERHILL (CAPTAINE JOHN).** News from America. A. D. 1638. Reproduced by David Harris Underhill, Family Historian, A. D. 1902. **Facsimile of the original issue of 1638; also facsimile of the "Indians' Fort."** 8vo, wrappers, uncut. n. p., n. d.
**Very scarce. Only 200 copies printed, of which this is No. 9.**

## SECOND SESSION.

### Friday, April 23, 1909. Beginning at 3 o'clock P. M.

### ORIGINAL OIL PAINTINGS AND WATER COLORS BY THE LATE ALFRED FREDERICKS.

255. **THE STAR IN THE EAST.** Oil Painting. On a housetop a group of men and women have discovered "The Star." Several are prostrate at the foot of one who is gazing intently at it. Size, about 18 x 30, with gold frame. Signed, 1905.

256. **THE EASTERN "SMILE."** Oil Painting. A colored youth is bearing a bottle and one glass on a salver, and his face is beaming with the knowledge of what is going to happen. Size, 20 x 36. Heavy metal and gold frame. Signed, 1883.

257. **THE KILLING OF TYBALT.** Oil Painting. Tybalt lying slain on the ground. Romeo standing in the archway, and Benvolio urging him to flee. 46 x 79. Tear in the bottom about 17 inches long. Unframed. Signed, 1866.

258. **THE SACRIFICE.** Oil Painting. The ram is being consumed on the stone altar, alongside which is the figure of a prostrate man, as if overcome by the presence of the Almighty. Size, 19 x 36. Signed, 1881. Unframed.

259. **DEPARTURE OF THE MAYFLOWER.** Oil Painting. The Mayflower is off shore. Priscilla is the central figure, gazing wistfully at John Alden, who is about to step into a boat, while a group of Pilgrims are earnestly engaged in conversation at her side. Not quite finished. Unframed and unsigned. Size, 24 x 36.

260. **ELAINE.** Oil Painting. Standing just inside the archway of the Castle, Elaine stands with her fingers to her lips, as if she would kiss her Knight once more before he goes. On his charger, through the reddish haze, the fully caparisoned Knight is seen starting off. At the back of Elaine stands the Angel of Death, with her finger to her lips. Size, 24 x 36. Heavy gold frame. Signed, 1905. Very fine.

261. **SATISFIED.** Oil Painting. The successful duellist is being assisted on with his coat, a satisfied smile on the face of his attendant, while some paces off, the unfortunate one is being cared for by his friends. The scene is in the woods, in autumn, and lying between them, thrown carelessly on the ground, are their swords. Size, 20 x 36. Unframed. Signed, 1882.

262. **GREEK ACTRESS AND GREEK WINE SERVER.** Oil Painting. Two companion paintings, 12 x 18 inches, unframed. Signed, 1881.

263. **HOMEWARD BOUND.** Oil Painting. The farmer has just driven his two cows across a bridge, the church spire and the village in the distance. Size, 12 x 18. Unframed. Signed, 1886.

264. **THE STUBBORN CALF.** Oil Painting. A farmer's boy is vainly trying to lead a calf across a bridge. Harbor view, and sunset in the distance. Companion to above. Size, 12 x 18. Signed, 1888.

265. **CINDERELLA.** Oil Painting. Seated in a cranny of the old fireplace, before the brightly burning fire, on which a kettle is steaming, Cinderella is surprised by the appearance of the little old Witch, who seats herself beside her. The look of Cinderella betokens the unexpected and improbable. 19 x 36, in heavy metal and gilt frame. Signed, 1884. **Very fine.**

266. **HER GLOVE.** Oil Painting. Figure of a young Colonist, stands a short distance from the shore, fondly gazing at "her glove." Size, 12 x 18. In heavy metal and gilt frame. Signed, 1883.

267. **HIS LETTER.** Oil Painting. Colonial Maiden is standing, reading a letter. Companion to above. Size, 12 x 18. Heavy metal and gilt frame. Signed, 1883.

268. **HER LETTER.** Water Color. Companion to the above. A young Colonist stands, intently reading a letter from "her." Size, 12 x 18. Ordinary frame. Signed, 1882.

269. **THE MOTHER AND THE DISCIPLE WHOM HE LOVED.** Water Color. On the crown of Golgotha, illuminated by the peculiar redness of the sun, stand the three crosses, with Jesus in the center. The Roman Guards are driving the multitude back, and at the foot of the hill John is seen tenderly guiding the mother of Jesus along the stony road. His head is turned to look once more at "Him who they pierced," while her terrified attitude expresses the desire to do the same, and yet she dares not. Size, 13 x 18, wide gilt mat, and gilt frame, under glass. Signed, 1902.
VERY FINE.

270. **STUDY FROM LIFE.** Water Color. An old Soldier is seated, resting on his cane. Size, 12 x 18. Framed under glass. Companion to above. Unsigned.

271. **WATER COLORS.** Four water colors, consisting of sketches in the Brooklyn Navy Yard, Marines, etc. Sizes, about 12 x 18.

272. **TOW BOAT SCENE ON THE HUDSON.** Water Color. Large painting, 30 x 53 inches, representing a Tow going up the Hudson. The beautiful "Storm King," half covered with fleecy clouds, makes an admirable background for the vari-colored Canal Boats. Unfinished and unframed. Very slightly torn at extreme right margin. This painting is the original rough sketch from which the following number was executed.

273. **TOW BOAT SCENE ON THE HUDSON.** Water Color. The finished painting, taken mainly from the foregoing sketch; a few variations of shore line and boats are seen in comparing the two. Size, 30 x 53. With heavy gilt frame. Signed, 1883. Very fine.

274. **THE APPLE GATHERERS.** Water Color. Three women are busy gathering the fruit; a storm, which is already beginning to darken the orchard, is coming up. Size of painting, 19 x 13 inches, wide gilt mat, and three inch gilt frame. Signed, 1900.

275. **AUTUMN IN THE WOODS.** Water Color. Woman walking through the woods is attracted by the song of a bird, and, stopping, is seen as if talking to the feathered songster. Size of painting, 12 x 18, gilt mat and narrow gilt frame. Signed, 1881.

276. **WATER COLOR.** 18 Water Colors, a few unfinished. Comprising views at Canarsie, Woodland scenes, Water-falls, Swiss scenes, etc. Unsigned.

277. **AMPHITRITE.** Water Color. The central figure is Amphitrite, in diaphanous robes, standing in her pink shell-boat, holding in her left hand, the trident of Neptune, and in her right, the reins which guide the dolphins. Her attendants follow. Size, 36 x 18 inches. Unframed. Very fine. Signed, 1887.

278. **CHRIST WALKING ON THE SEA.** Water Color. The terrified Disciples, in their storm-tossed boat, are almost at their wits' ends, when they hear the voice of their Master, and, at length through the darkness, see Him walking towards them on the water. 19 x 13. Wide mat, and gilt frame. Signed, 1899. Very fine.

279. **CHRIST WALKING ON THE SEA.** Water Color. Similar in composition to the foregoing. Mr. Fredericks intended to execute a larger picture of this subject, but died before it was actually completed. It is very nearly finished, however. Size, about 50 x 36, unframed and unsigned.

280. **RIP VAN WINKLE.** Water Color. Darkness has settled down, the full moon faintly shedding her light on the mountain, and young "Rip" is in the act of taking from his shoulders the cask which he has carried up the ravine. The Bowlers rest from their sport and gaze at strange figure, while the face of the equally astonished "Rip" is turned towards them. In heavy metal and gold frame. Size, exclusive of frame, 18 x 36. Signed, 1884. Very fine.

281. **AWAKENED MEMORIES.** Water Color. The scene is on the beach, and an old lady is seated on a rock, fondly gazing at some flowers which her daugher has brought her, reminding her of the far away days. Size, 12 x 18. Framed, under glass. Signed, 1898.

282. **PASTEL.** Head and bust of girl, the loose gown falling from her shoulders, reveals the upper bust and neck. Oval, about 20 x 24. In antique frame. Unsigned.

283. **AN ENGLISH MERRY-MAKING IN THE OLDEN TIME.** Steel Engraving. From the original picture in the possession of John Naylor. Engraved by Holl. Size, 38 x 26, framed, under glass. Somewhat time discolored.

284. **UN MARIAGE ESPAGNOL.** Steel Engraving. In the large hall of the Castle are seen the Wedding Party, while those interested are signing the Marriage Contract. Copyrighted by Knoedler, 1876. Engraved by Girardet. Size, 18 x 30. Framed, under glass.

285. **TILBURY FORT — WIND AGAINST TIDE.** Steel Engraving. From the original picture in the possession of Robert Stephenson, M. P. Engraved by Willmore. Size, 26 x 30. Framed, under glass. Age stained, and slight tear in margin of engraving.

286. **COLORED ENGRAVINGS.** The Destruction of Jerusalem; The Seventh Plague of Egypt; Last Day of Pompeii. Engraved by Lupton and others. 3 engravings (one slightly torn on margin). Very fine.

287. **PINCÉ!—"CORNERED."** Etching by Massani, 1885. 12 x 17. Framed.

288. **THE PATH TO THE HOUSE.** Oil Painting. By E. M. Heath. Size of painting, 12 x 15. Fancy burnished gold frame and shadow box.

289. **E PLURIBUS UNUM.** Embroidered Piece. U. S. Shield in center, surmounted by Eagle. At each side of the Shield are the Flags of Great Britain, America, Japan, Germany, France, Italy and others (8). Embroidered and quilted with silk floss. 18 x 21. Framed. Very fine.

290. **PLAY BILLS.** Framed. Daly's Theatre, "The Taming of the Shrew," Jan. 23, 1899; N. Y. Comedy Theatre, "An Adamless Eden." One glass broken.

291. **MOONLIGHT SCENE.** Oil Painting. Size, 14 x 23. Framed. By A. B. Richer.

292. **DESTRUCTION OF JERUSALEM.** Steel Engraving, by Merz, after painting by Kaulbach. Size, 41 x 35. Framed.

293. **OFF JERSEY.** Oil Painting. By H. Goodwin. 13 x 7. Framed, under glass.

294. **WATER COLOR.** Marine. By C. H. Lewis. Size, 9 x 18. Framed.

295. **PAUL PREACHING AT ATHENS.** Steel Engraving by Simon. 19 x 24. With antique frame. Very fine.

296. **GENERAL WASHINGTON.** Steel Engraving. Full length, to front, head to left, in uniform. (Gen. Washington on the Battle Field at Trenton. Engraved by Warner from the original picture by Col. John Trumbull, in possession of Yale College, New Haven.) Framed. Hart, 107.

297. **HENRY W. LONGFELLOW.** (In his Library at Craigie House, Cambridge.) Steel Engraving by Hollyer. 1882. Framed.

298. **ORIGINAL WATER COLOR.** Interior. Young Spanish woman, seated, with book lying open, in lap. Study in blue, green and purple. Size, 10 x 20. Framed. By M. Sa. Hispaleto.

299. **GEORGE WASHINGTON.** Colored Lithograph. In commemoration of the Hundredth Anniversary of American Independence. Washington on Horseback. 27 x 21. Framed. Lithograph slightly torn in margin.

300. **OIL PAINTING.** Interior. Young man and woman seated at table; young man playing mandolin; Venetian costumes; three-quarter view. Artist unknown, presumably a copy. Size, 18 x 22. Three inch gilt frame.

301. **ITALIAN LANDSCAPE.** Oil Painting. Size, 15 x 24. Unknown artist. Framed.

302. **NEW YORK CITY.** A Plan of the City of New York from an Actual Survey. By James Lyne. Facsimile of an original Map of New York in 1728. Published by F. B. Patterson, 61 Liberty street, New York, 1874. Framed. 19 x 23.

303. **PYRAMUS AND THISBE.** Steel Engraving, by Canet, from original picture of Leon Bramer. J. Boydell, Excudit. 18 x 21, framed.

304. **DECLARATION OF INDEPENDENCE.** Steel Engraving, from the painting by John Trumbull, engraved by Sadd. Proof. 15 x 19, unframed.

305. **FRANKLIN IN FRANCE.** Lithograph. Margins cut close. 18 x 27.

306. **PHOTOGRAPH.** Group, showing King Edward (then Prince of Wales), Earl of Warwick, Duke of York, Countess of Warwick, Lady Lennox, Lord Leigh, Lord Faversham and others. Interesting photo.

307. **STILL LIFE.** Water Color. Flowers and vase on table. Framed. Signed, Armerod, 1880. Size of painting, 8 x 10.

308. **FARM SCENE IN WINTER.** Oil Painting. Size of painting, 11 x 17. Framed. Signed Fanshawe, 1893.

309. **ARAB SOLDIER.** Oil Painting. Painted by C. F. Chapman, 1884. Signed. Size, 10 x 16. Framed.

310. **STEEL PORTRAITS.** Framed portraits of celebrated artists. Size of engraving, about 7 x 9. (5)

311. **LITHOGRAPH** of the Lord's Prayer in 60 languages. Damaged.

312. **STEEL ENGRAVING.** Tom and his Pigeons. Engraved and published by Knight, Lond. 1797. Framed. Size, 12 x 15.

313. **FISHERWOMAN.** Water Color. By Jenkins, '93. Size, 9 x 5½ inches. Framed.

314. **SCENE IN THE TUILLERIES.** Hand-colored Print. By Louis Morin. Size, 5½ x 8½ inches. Framed.

315. **WOODLAND SCENE.** Water Color. By Hauffman. Size, 8 x 11. Framed.

316. **SHAKESPEARE.** The House in which Shakespeare was born. Engraved by T. H. Ellis. Pictorial margins. Framed. Size, 20½ x 15.

317. **SHIPPING SCENE.** Etching. By H. M. Marshall, 1883. Size, 8 x 11. Framed.

318. **ETCHING.** The Pool. By Peter Moran. On Japan paper. Size of etching, 8 x 12. Wide mat. Signed by Artist.

**Only a limited number struck off.**

319. **STEEL ENGRAVING.** Sunset. St. Helier's. Engraved by Saddler after painting by Clion. Size of engraving, 7 x 10, on Japan paper, mounted, with wide margins (creased from top to bottom).

320. **PHOTOGRAVURE ON SATIN.** Cattle. From the painting by Le Conteux. Size of photogravure, 9 x12. Mounted with mat.

321. **ETCHING ON SATIN.** Small farm on the Oise, from painting by Rousseau. Size, 5 x 8. Wide margin and mat.

322. **PHOTOGRAVURE ON SATIN.** General Desaix and the Peasant, after the painting by Meissonier. Size, 7 x 10, wide margin and mat.

323. ——— Interior. Par L. Schultz apres Leys. Size, 6 x 9, with wide margin and mat.

324. **SLEEPING VENUS** and the Lion. Engraved by Nargeot after painting by Paul Baudry. Size, 8½ x 6 inches, with wide mat and composition frame.

325. **MADONNA AND CHILD.** Steel Engraving. By F. Muller, after painting by Raphael, in the Dresden Gallery. Size, 30 x 36. In black walnut frame.

## CURIOUS DRY-POINT ETCHINGS.

The following nine (9) lots consist of astonishing subjects:

326. **LES PECHÉS CAPITAUX.** Frontispiece and six subjects.

327. **POINTES SECHES.** Frontispiece and seven subjects.

328. ——— Frontispiece and eight subjects.

329. **LE ZODIAKE.** Frontispiece and five subjects.

330. **SORCIÈRES.** Frontispiece and seven subjects.

331. **LES ETOILES.** Frontispiece and five subjects.

332. **CAPRICES.** Frontispiece and six subjects.

333. **FANTAISIES LUNAIRES.** Frontispiece and five subjects.

334. **LA JOURNÉE D'UNE PARISIENNE.** Frontispiece and six subjects.

335. **EIGHTEENTH CENTURY PRINTS.** Scenes Champetres. 4 charming subjects in one mat.

336. **MORLAND.** Portrait of John Raphael Smith, the celebrated mezzotint engraver.

337. **SMITH (J. R.).** Study for a head of a girl printed in colors.

338. **PORTRAITS OF JEAN BARTH AND B. ADAMS.** Fine pair of lithographs.

339. **DAUGHTER OF PAUL VERONESE.** Line engraving by Romand.

340. **FORTUNY.** Choosing the Model. Japan proof.

341. **DEBUCOURT.** Portrait of Marquis de Lafayette, commandant general de la Garde Nationale. Fine mezzotint.

342. **APPIAN.** The Angler. Japan proof. Folio.

343. **ABOT.** Portrait of Barbey d'Aurevilly. First state and finished proof.

344. **BOLSWERT.** The Holy Family, after Rubens. Fine Lipman print.

345. ——— Marriage of St. Catherine. Fine Lipman print.

346. **PORTRAIT OF GENERAL GRANT.** Fine line engraving.

347. **NAPOLEON.** Honneur au Courage Malheureux. Fine engraving by Lerouge.

348. ——— Apotheose. Fine mezzotint.

349. **MEDALLION PORTRAIT OF MARIE LOUISE.** Charming India proof.

350. **NAPOLEON AND MARIE LOUISE IN COURT COSTUME.**

351. **CHARLET.** The Emperor, in costume of a Grenadier.

352. **NAPOLEON PUZZLE.** "The Metamorphose."

353. **BONAPARTE À TOULON.** Etched by Flameng.

354. **ENTRANCE TO THE ZUYDERZEE.** Fine proof etching by Thomas.

355. **FEMALE BEAUTY.** After Henner. Fine proof etching.

356. **TOMBEAU DE NAPOLEON.** Showing the profiles of the members of his family in the trees. Curious and rare Napoleon item.

357. **REMBRANDT.** The Night Watch. Etched by Coppier.

358. **MEZZOTINT PORTRAIT OF MARTHA WASHINGTON.**

359. **HENRIETTE OF ENGLAND.** Engraved by Audran.

360. **EUGENE BEAUHARNAIS** receiving his father's sword from the hand of Bonaparte. Rare original lithograph by Raffet.

361. **GERARD.** Love of Daphnis and Chloe.

362. **PORTRAIT OF ST. JOHN.** Exquisite line engraving.

363. **RAPHAEL.** St. John in the Desert. Engraved by Guttenberg.

364. **PORTRAIT OF GASTON DE FOIX.** After Philippe de Champagne.

365. **NAPOLEON AT THE BATTLE FIELD.** Proof before letters.

366. **ROWLANDSON.** West India Docks. Rare original impression in colors.

367. **PORTRAIT OF A YOUNG GIRL.** Line engraving by Benoit.

368. **REMBRANDT.** Portrait of a Burgomaster. Line engraving by Guttenberg.

369. **EARLY AMERICAN LITHOGRAPH.** Portrait of George Washington. Very rare.

370. **NAPOLEON.** The Exposition of the Painting of the Coronation of Josephine and Napoleon by David.

Napoleon.

371. ——— Grenadier. "I am amongst my people." Fine Napoleon item.

372. **WELLINGTON.** The Decisive Charge of the Life Guards at the Battle of Waterloo. Engraved by Bromley.

373. **COCKFIGHTING.** After Gerome.

374. **BOOKWORM.** Etched by Barry. Japan proof.

375. **LOSSON.** Only for Friends. Etched by Barry.

376. **RARE ENGLISH PORTRAITS OF NOBILITY AND STATESMEN.** Engraved by Picart, Cooper, Meyer, Evans, etc. (12)

377. **PORTRAIT OF MRS. SARAH TRIMMER.** Engraved by Scriven.

378. **ORIGINAL DRAWING OF QUEEN HORTENSE PLAYING THE HARP.**

379. **VEYRASSAT.** Harvesting. Original etching.

380. **LANÇON.** Skating. Original etching.

381. **PORTRAIT OF ROGER PAYNE.** The celebrated English Bookbinder.

382. **LAMI (EUGENE).** The Toll Gate.

383. **PROOF ETCHINGS FROM L'EAU-FORTE.** Published by the "Atelier de l'Art," by and after Nanteuil, Rodin, Guyo, Ingres, Garvani, etc. (16)

384. **HOUSSAYE (ARSENE).** Venus in the Shell.

385. **EDELINCK.** Portrait of Lafontaine.

386. **TISSOT.** The Organ Grinder. Original etching.

387. **RUDAUX.** The Little Fisherman. Original etching.

388. **MERCURY.** Portrait of Christopher Columbus. Rare India proof.

389. **EIGHTEENTH CENTURY ENGRAVING.** "The Lovers," after Borel.

390. **PORTRAITS OF MOLIERE.** By Lalauze and Hillmacher. (2)

391. **PORTRAIT OF PETER CORNEILLE.**

392. **JACQUEMART.** Portrait of Rembrandt.

393. **THE BLUE BOYS.** Etched by Rajon, after Gainsborough.

394. **DAUBIGNY.** Shepherd and Shepherdess. Original etching.

395. **COROT.** Portrait. Original etching, by Bocourt.

396. **HUGO (VICTOR).** Portrait. Etched by Rajon.

397. **MEISSONIER.** The Smoker. Etched by Barry.

398. **OUDART.** Deer in the Woods. Pair of original etchings. (2)

399. **LIFE IN PHILADELPHIA.** A Black Ball and a Black Tea Party, after Sommers. Engraved by Hunt. (2)

400. **PORTRAIT OF RACHEL.** Engraved by Henriquel Dupont. Fine proof.

401. **COMBAT DE BENOUTH.** Fine lithograph by Motte.

402. **AUGRAND.** La Repasseuse.

403. **BATTLE BETWEEN THE ERICSSON AND THE MERRIMAC.** Rare lithograph in colors.

404. **RAPHAEL.** Angels. Fine India proof.

405. **INGRES.** Roman Interior. Exquisite line engravings by Flameng.

406. **NAPOLEON AND FREDERIC.** Very rare.

407. **CONSTABLE.** Summer Morning. Mezzotint by Lucas.

408. ——— A Mill. Mezzotint by Lucas.

409. ——— Stoke near Suffolk. Mezzotint by Lucas.

410. **GEORGE WASHINGTON STATUE.** Dedicated to the Great Nation of America by Bertini.

411. **VAN DYCK.** Portrait of James the First. Mezzotint by Smith.

412. **MADONNA AND CHILD.** Exquisite line engraving. Proof before all letters, on India.

413. **EDELINCK.** A Bishop of Marseilles.

414. **TISSOT.** Portrait of Miss B. Stamped proof. Original etching.

415. ——— The Green Room of the Theatre Francais. Stamped and signed proof.

416. ——— L'Auberge des trois Corbeaux. Original etching.

417. ——— Frontispiece. Nudes. Original etching. Engraver's proof.

418. ——— Soldier on Guard. Original etching.

419. ——— Sunday Morning. Four different proofs in different states, printed in various colors. (4)

420. **ROPS (F.).** Portrait of Beranger, surrounded with a satyrical border.

421. **PORTRAIT OF MONTAIGNE.** Original etching by Robida.

422. **LEYS.** Faust and Wagner. Original painter etching.

423. **VEYRASSAT.** Return from the Market. Painter etching.

424. **FLAMENG.** Portrait of Mrs. Siddons. Fine proof.

425. **LAGUILLERMIE.** The Wheat Seaver. Original etching.

426. **L'HERMITE.** The Fishmarket. Original etching.

427. **DEVERIA.** Musical Party. Japan proof.

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